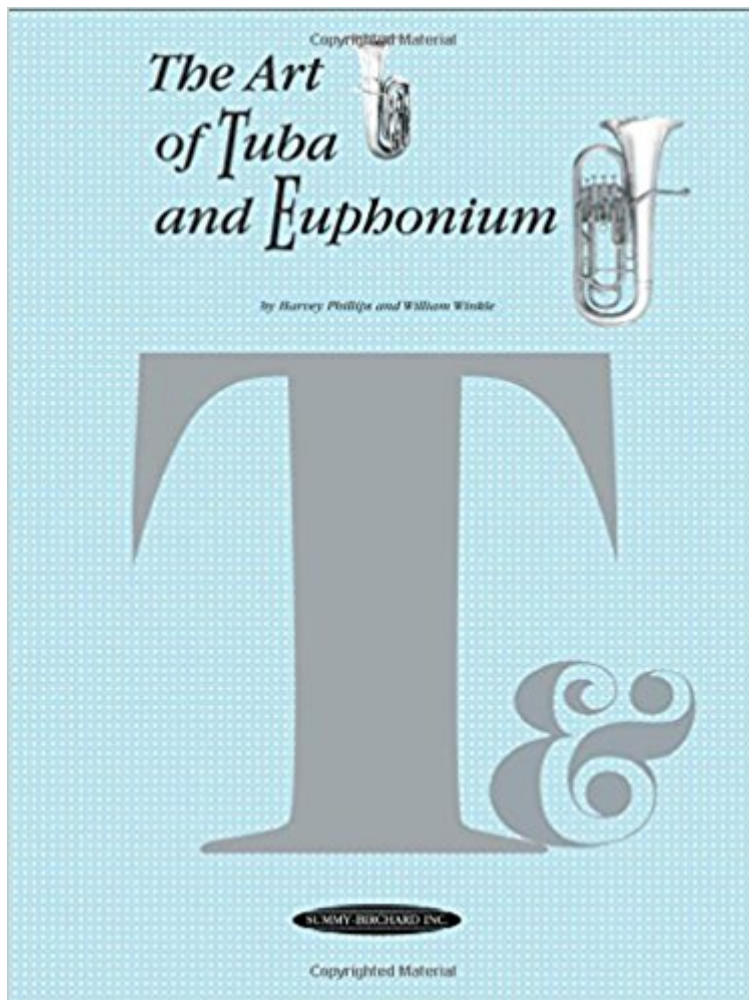


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# The Art Of Tuba And Euphonium



## Synopsis

This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

## Book Information

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## Customer Reviews

Some of the illustrations/fingerings for Bb treble euphonium do not seem correct. Probably should have had a treble clef euphonium player proof-read the illustrations. Some illustrations show the fingerings for the concert pitch; others are for the Bb transposed pitch. Not consistent. (Example-page 54 vs. page 55).The historical discussion is interesting.

Patterned, I think, after Philip Farkas' book entitled "The Art of Brass Playing," this book employs those fundamentals specifically toward the tubist and/or euphoniumist. Harvey Phillips is a well-respected tubist and pedagogue who has collaborated with William Winkle, another well-respected but perhaps less well-known educator and tubist, to explore and present those facets of essential low brass performance. Embouchure study, breathing, articulation, along with the

physics of each instrument are studied. For teachers and students alike, this is a valuable resource.

This short book is just as described and its authorship is about as authoritative as they come. It's a bit dated, in that all sorts of innovations have been made in tuba and euphonium design since its writing. I'm only a serious hobbist, not a professional tubaist, (I am a rabbi by profession,) so the book is just interesting reading for me. Nice and very practical technical advice; reading helped me remember ways to keep a lid on sloppy playing habits I've developed over the years playing in non-demanding community bands and the like. For a one volume, inexpensive book, it's a great value.

Very informative and quite useful . As a musician , euphonium player for 44 years I really found this book very helpful

I purchased this expecting a well organized overview and introduction about most important things to know about the tuba, I thought it would be as good as is the Farkas book for French horn, but it is far from that. Of course it contains a lot of information, but I did not find many of the answers for the questions I have as a beginner. It's structure lets a lot to wish for too...

If you're a tuba player, you could probably get some use out of this book. Euphonium players would not. Regardless of the idea that the euphonium is a "little tuba", it isn't. There are fundamental differences in approach to each instrument that Harvey Phillips overlooks as he takes to the same school of thought. Euphonium players would be better off getting the Lehman version.

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